
Curriculum**Vitae,****August 2023**

Darija Medić
 2085 Colorado Ave.
 STAD Gate 7, Suite 255, UCB 477
 Boulder, CO 80309
syntaxerror.com
darija.medic@colorado.edu

EDUCATION

- 2024** PhD, Intermedia Art, Writing and Performance, College of Media, Communication and Information - CU Boulder – ABD (defense May 2024)
- 2011** Master, Piet Zwart Institute, Rotterdam, Netherlands – Media Design and Communication: Networked Media
- 2009** Bachelor, Academy of Arts, Novi Sad – Bachelor in New Media
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SELECTED**EXHIBITIONS and PERFORMANCES****Solo Exhibitions**

- 2024** Računari_144 - Main Gallery, Cultural Center Belgrade, Belgrade, Serbia
- 2018** Art, Science + Makers, Cervantes Gallery, Belgrade, Serbia
- 2013** Transmitting is a Two Way Channel, G12 hub - Belgrade, Serbia, 2013
- 2012** Into the Blind, Dom omladine - Belgrade, 2012
- 2010** The South Collection, Night of Museums, Plovdiv, Bulgaria
- 2009** The Railway Files, Bel Art Gallery, Novi Sad, Serbia

Selected Group Exhibitions

- 2023** Through the Lens of the Law, with Sandra Ristovska and Rory Bledsou, B2 Center for Media and Performance, University of Colorado Boulder
- 2023** HASTAC 2023 Exhibition, Steuben Gallery, Pratt Institute, New York
- 2022** At a Juncture, Rueff Gallery East, Lafayette, Indiana
- 2022** Digital Pleasure/ Festival SUTRA, Museum of Science and Technology, | Serbia

- 2022** Pančevo Art Biennale, Pančevo, Serbia
- 2020** Culture in Urgency, online
- 2019** Festival in Opposition, CK13, Novi Sad, Serbia
- 2019** We Have Cut the Cables, Museum of Contemporary Art, Novi Sad, Serbia
- 2017** Plan D festival exhibition, Museum of Science, Zagreb, Croatia
- 2017** Monoskop Exhibition Library, Seoul Mediacity Biennale, Seoul, Korea
- 2016** Translations, Rabindranath Tagore Centre, Indian Council for Cultural Relations, Kolkata, India
- 2015** WonderLab, Museum of Contemporary Arts Vojvodinia, Novi Sad, Serbia
- 2013** CLOSE UP and BLOW UP, RE-CONSTRUCTING THE PHOTOGRAPHIC IMAGE, Museum of Contemporary art Vojvodina, Novi Sad, Serbia + gallery U10, Belgrade, Serbia
- 2013** Autonomies, Museum of Contemporary art Vojvodina, Novi Sad, Serbia
- 2012** Device art, Zagreb, Croatia
- 2011** Catching Flies in the Altranet, Roodkajpe, Rotterdam, Netherlands
- 2011** Mindware:Technologies of dialogue, Lublin, Poland
- 2010** Disrupting systems, graduation exhibition of the Networked media program, Old Photo Museum, Rotterdam, Netherlands
- 2010** Translations, Emergent Art Space, Reed College, Portland, Oregon
- 2009** Hacker Space Festival, Paris, France
- 2009** Memefest festival of radical communication, Ljubljana, Berlin, Nijmegen
- 2009** TEST Festival, Zagreb, Croatia
- 2009** Urban Jealousy, the 1st International Roaming Biennial of Tehran, Ongoing Traveling
- 2009** Surrey Art Gallery in Surrey, British Columbia, Canada
- 2009** Art Book, Museum 25th May, Belgrade, Serbia
- 2007** World Biennale of Student Photography, Novi Sad, Serbia ,
- 2007** Kef, Fair of Short Electronic Form, Belgrade, Serbia
- 2007** Foto-kino Savez Vojvodine, Novi Sad, Serbia , Group Photography Exhibition of the Students of University of Arts, Novi Sad
- 2007** Gallery Spomen Zbirka Pavla Beljanskog, Novi Sad, Serbia
- 2006** Biennale of Young Artists Of Europe and the Mediterranean, Skopje, Macedonia

Performances, Interventions

- 2020** Terms of Service Fantasy Reader, PIKSEL festival, Bergen, Norway
- 2019** Terms of Service Fantasy Reader, Creative Time Summit, New York, USA
- 2019** What is this exhibition doing here? Performance with Sunčica Pasuljević Kandić, Serbian Academy of Art and Science Gallery, Novi Sad, Serbia
- 2018** Feminist Typewriter, BEFEM festival, KC Grad, Belgrade, Serbia
- 2010** Walking tour/audio guide The South Collection, Rotterdam, Netherlands
- 2009-2010** The us in virus, intervention in public space, Rotterdam (The Netherlands), Brussels (Belgium), Lille (France), Munich(Germany), Novi Sad, Belgrade (Serbia)
- 2009** I'm on Facebook, Therefore I Exist, Stencil, Trenchtown Festival, Palic, Subotica
- 2007-2009** Street poem- Novi Sad, Belgrade, Istanbul
- 2008** Blog Spot, intervention in public space, Lapta, Kyrenia, Cyprus
- 2008** Waste Objects, Installation, Akcakoca, Turkey
- 2008** This is not a concept- Belgrade, Istanbul, Sofia, Skopje (public space intervention)
- 2008** Karasssuite project, Red district, Amsterdam, OKNO, Brussels
- 2007** Hacking Videomedija performance, Videomedija festival, Novi Sad, Serbia



**CURATORIAL
PROJECTS**

- 2023** MAL Practitioner in Residence Program, Media Archaeology Lab, University of Colorado, Boulder, USA
- 2021** Excavations: Governance Archaeology for the Future of the Internet, online cohort and exhibition curation and production, Internet Governance Forum, Poland, Re:publica, Berlin, Germany
- 2019** Signals, algorithms of disobedience, SULUV gallery, Novi Sad, Serbia
- 2018** Inside Internet Corridors, UK Parobrod, Belgrade, Serbia
- 2017** ART@IGF, Internet Governance Forum, UN Geneva, Switzerland
- 2015** Identify me, G12HUB, Belgrade, Serbia
- 2015** Art in the age of technological remediation, KCP, Požega, Serbia

2012 Out of the attic ad-hoc shows, Rotterdam

2012 ADA art, public space art exhibition, Ada lake, Belgrade, Serbia

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**GRANTS AND
 AWARDS**

2023 Zena Hunter Andrews Award, University of Colorado Boulder

2022 National Science Foundation (NSF) Travel Grant, Society for Literature, Science and the Arts

2021 Beverly Sears Award, University of Colorado Boulder

2020 NEST fellowship, University of Colorado Boulder

2020 Race and Technology grant, Media Archaeology Lab, University of Colorado Boulder

2019 Research creation fellowship competition award, Chronus Art Center, Shanghai, China

2019 Research residency, Residency Unlimited, New York

2015 Reconstruction Women's Fund grant, Identify me project

2011 Hot 100, award for one of the hundred best graduation projects in fields of design, arts, theory and communication in the Netherlands

2011 Memefest good communication award

2010 Dositeja award from the Fund for young talents, Serbia

2009 Award for exceptional study, the University of Novi Sad for exceptional study

2009 Award for best graduation project in the New Media department, Novi Sad Academy of Fine Arts

PUBLICATIONS

- Forthcoming** Unboxing interactive fiction: the case of mind forever voyaging, ROMchip
 Unboxing interactive fiction: the case of mind forever voyaging, ROMchip;
 DIVIDING, Techniques in the Making Journal, Center for Philosophical Technologies
- 2023** The Atlas of Dark Patterns: Charting New Spaces of End User Consent, School
 xCoAx 2023
- 2023** The New Materialism of New Extractivism, Art magazine OGLED, issue 4
- 2023** Notes in public space: Inscribing the pavement, annotating the city, with
 Maja Maksimović and Mirjana Utvić, in Walking as embodied worldmaking, edited
 by Lea Spahn
- 2022** The Digital Review, issue on digital performance, co-editor (with Laura
 Hyunjee Kim, Kevin Sweet and Jonathan Gallagher)
- 2020** Everything in moderation: COVID-19, a media portrait study, Berliner
 Gazette
- 2020** Optimized Poetics / Tactical Poetics, sister poetry book on computational
 poetics, co-authored with Uroš Krčadinac, MAMA Zagerb & kuda.org
- 2019** On the gaydar: A 100-year challenge for facial recognition,
 DiploFoundation blog
- 2015** Identify me, Contemporary readings of technology, Napon, Novi Sad
- 2011** Navigating in the age of magical reproduction, Master thesis, Piet Zwart
 Institute
- 2011** Transmitting is a two way channel, Mindware: Technologies of dialogue,
 Workshops of Culture, Lublin, Poland
- 2010** DEMONSTRATING RELEVANCE: RESPONSE-ABILITY, Faculty for Social
 Sciences, University of Ljubljana & Memefest

Conference Presentations

PRESENTATIONS AND TALKS

2023 When Believing is Seeing: A Multimodal Exhibition about the Power and Limitation of Video Evidence, with Sandra Ristovska and Rory Bledsoe, IAMCR Lyon, France

2023 The Atlas of Dark Patterns: Charting New Spaces of End User Consent, xCoAx conference, Weimar, Germany

2023 Performance landscapes - the affordances of reenactment as action based research for reconfiguring the user experience design paradigm, panel chair, HASTAC conference

2022 Decompression lowcast, with Sunčica Pasuljević-Kandić, A Light Footprint in the Cosmos, Simon Fraser University, Vancouver, Canada

2022 REDIRECT ART, Digital Performance conference, University of Birmingham, UK and University of Arts, Belgrade, Serbia

2022 Terms of Service Fantasy Reader, Communicating Multimodality, Preconference of the International Communications Association conference, Paris, France

2022 Terms of Service Fantasy Reader public rehearsal, Society for Literature, Science and the Arts, Purdue University, Lafayette, Indiana

2022 Transgressive bot forensics, AMASS conference

'dialogical arts through sustainable communities: Acting on the margins, redefining empowerment, Finland and online

2021 Presentation and guided tour of the exhibition Excavations: Governance Archaeology for the Future of the Internet, Internet Governance Forum 2021, Poland

2021 Disrupting disciplinary borders through connective knowledge making, College Art Association Conference

2019 The promise of blockchain: ideal mediation or illusive transactions? Creative Backslash conference, Belgrade, Serbia

2019 What can digital policy learn from Afrofuturism?, Science fiction meets policy | Policy meets science fiction, WTO, Geneva, Switzerland

2019 Audience making, Art+Science:makers, Academy of Drama Arts, Belgrade, Serbia

2019 The digital realm – risks and opportunities involved in occupying virtual space, Crossroads conference, Basel, Switzerland

2017 An image is worth a thousand words? Panel on Future of diplomacy conference, Malta

2017 Black box white magic, PlanD festival conference, Zagreb, Croatia

2011 PICNIC conference, Amsterdam, Netherlands

2010 The us in virus, Viral communication conference, Piet Zwart Institute, Rotterdam, Netherlands

Invited Talks and Workshops

2023 Cards for Peripheral Visions, workshop for independent publishers in South East Europe, Rijeka, Croatia

2023 Technocolonialism and Art, magazine OGLED, online

2022 Artist Talk, Rueff School of Design, Art, & Performance, Purdue University, Indiana, USA

2021 Terms of Service Fantasy Reader workshop, Computer Science Education Week, Boulder Public Library

2021 Terms of Service Fantasy Reader workshop, South East Dialogue on Internet Governance, online

2020 Expanded Spaces of Public Education, lecture for Creative Europe Desk Serbia series Cultural Programs in Digital Spaces

2020 The New Normal, panel on KROKODIL literature festival, Belgrade, Serbia

2019 Default settings - the gender norms of everyday scrolling, Gender studies, John Jay College CUNY, New York, USA

2019 Art as disruptive knowledge in times of emerging technologies, Residency unlimited, New York, USA

2018 Lecture and artist presentation at the New media department, Academy of Arts Novi Sad, Serbia

2018 Curator as author, lecture at the Art history department, Faculty of Philosophy, Belgrade, Serbia

2012 Talk at Para-rational TV station, exhibition of Amy Suo Wu, Mama gallery, Rotterdam, Netherlands

2012 Take a Left at Albuquerque, Workshop, Make me eclectic festival, Vienna, Austria

2011 Artist talk, Tracing mobility, Haus der Kulturen der Welt, Berlin, Germany



Academic

PROFESSIONAL APPOINTMENTS

2020 - present Visiting Lecturer, Singidunum University, Belgrade, Serbia — Digital Art Department

2020- present Research Assistant — Media Archaeology Lab, University of Colorado

Boulder

2020- present Research Assistant – Media Archaeology Lab, University of Colorado
Boulder

Non Academic

2016 - 2020 Digital Art and Policy Researcher, DiploFoundation

2017 - present Associate Researcher, Center for new media - kuda.org

2014 - 2016 Project Manager, Institute for Flexible Cultures and Technologies
NAPON

2013 - 2016 FRIDA Young Feminist Fund - Technical and Digital Security Consultant

2012 - 2016 Interkultivator – Co-founder and Project Coordinator

**TEACHING
EXPERIENCE**

Teaching interests

Digital Materiality, Post-Digital Performance, Affect + Interface + Ethics,
Technocolonialism, Tactical Digital Art, Speculative Design, Digital Politics,
Communal Infrastructures, Computational Poetics, Intersectional Technologies,
Attention Ecology

Courses

Faculty for Media and Communication

UX/UI class, FMK (Faculty of Media and Communication), Belgrade, Serbia

2021-present

Programming for Artists and Designers, FMK (Faculty of Media and
Communication), Belgrade, Serbia, **2021-present**

University of Colorado Boulder, Instructor

2023 Speculative Fiction and Digital Politics, Instructor, Continuing Education
Summer Sessions, University of Colorado Boulder

University of Colorado Boulder, Teaching Assistant

2022 Foundational Course, College of Media, Communication and Information,
CU Boulder, USA

2021 Thinking Across Disciplines, College of Media, Communication and
Information, CU Boulder, USA

2021 Storytelling, College of Media, Communication and Information, CU Boulder,
USA

Academy of Arts, Novi Sad

2022 Gender Roles Embracing Technology, 4 day Summer Master Class, New
Media Department

2015 Contemporary Readings of Technology, Seminar series, New Media

Department



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**SERVICE TO
PROFESSION**

- 2023** Reviewer for HASTAC conference
- 2022** CU Boulder CMCI Inclusive Pedagogy Ambassador Cohort
- 2021 - present** Student Advisory Board Member for Diversity, Equity and Inclusion
- 2020 - present** CAA New Media Caucus Resources Working Group
- 2009-2012** Volunteer at De Player performance venue, Rotterdam, Netherlands



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**MEMBERSHIPS
and
AFFILIATIONS**

- 2022 - present** Member, Society for Literature, Science and the Arts, USA
- 2022 - present** Member, STATION, Center for Contemporary Dance, Belgrade, Serbia
- 2020 - present** Fellow, Center for Philosophical Technologies, Arizona State University, USA
- 2020 - present** Founding Member, Center for Digital Curiosity, Faculty for Media and Communications, Belgrade, Serbia
- 2020 - 2022** Fellow, Media Enterprise Design Lab, University of Colorado Boulder, USA
- 2020 - present** Member, College Arts Association, USA
- 2019 - present** Member, SULUV, Association of Artists of Vojvodina, Serbia
- 2012 - present** Member, CBK (Centrum voor Beeldende Kunst), Rotterdam, Netherlands



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**TRAINING,
CERTIFICATES**

- 2022** Psychodrama certificate
- 2022** Art socio-psychodrama certificate
- 2018** Internet Technology and Policy certificate, DiploFoundation, online
- 2017** Training in Transactional Analysis